

Pictures and texts for Postmodern Religious Criticism and Worldview Literacy



Manfred Erjautz's Crucifix in Jesuitenkirche, Vienna. Jesuitenkirche is an Austrian Baroque church from 1631. The photo was taken in 2006 and shows Manfred Erjautz's modern crucifix from 1966 made of lego bricks. A suffering Christ is replaced by a truck to symbolize the dynamic dimension of Christ. The combination of a modern crucifix in a Baroque church reflects a postmodern dialogue between a premodern and a modern narrative. This dialogue came to an end in 2008, when the crucifix was vandalized

Headless Buddhas in the Longxing Temple in Zhengding, China. The buddhas lost their heads during the cultural revolution in China during the 1960's. Mao Zedong (1893-1976) was deeply inspired by Karl Marx, and used Marxist ideology to implement a revolution in China. Here the modern position of scientific materialism is at war with a premodern religious worldview.

